

啟發孩子的創意

# 戲無益？

## 我的兒子真慵懶？

王惠瑛 小學輔導主任

我有兩個兒子。哥哥是Wilson，弟弟是Raymond。約十年前，我因工作需要到大學修讀「啟迪資優」課程，後來也找了在課程中認識的教育心理學家黃太為弟弟和哥哥進行智力評估。當時只有六歲，一向乖巧和自學能力很高的弟弟Raymond，得到的智力評估分數是133。十一歲的哥哥Wilson自小放任不羈，有着豐富的幽默感，常天馬行空。他得到的智力評估分數是150。Raymond在學業和自我管理上，一直很少要我們操心。相對於Raymond一直平順的學業和小提琴的興趣發展，特別資優的Wilson的成長實在充滿「驚」、「喜」。

Wilson今年已二十一歲，是大學二年級的學生。今晚，Wilson又給了一篇剛寫成並準備參賽的短篇小說給我，問我好看嗎。就像他讀小學時候，畫了一幅構圖十分細緻的巴士圖畫，或是用廢紙造了一個有趣的機械人之後，給我時所問的。我說我不懂得去評論，因為所有父母對自己子女所做的，都難免會加上感情因素來欣賞，不見得會客觀。自從他小時開始，對於他澎湃的創意，我能做到的只是作為忠心的觀眾來欣賞。

其實，Wilson自小討厭呆板的學習，對功課和考試的重視遠不及對玩的重視。學習大提琴也是隨心而學，喜歡自娛多於刻苦的練習。他最喜愛的除了玩不同的玩具外，便是看書、看漫畫、創作小手工和

畫圖畫。他的生活反映他是不折不扣的享樂主義者。直到高中階段，他開始沉醉於寫小說，寫滿了一本又一本的筆記本子。就讀理科的他偏偏常在學校圖書館和家中全情投入閱讀文學和哲學書籍與日本漫畫。結果，他的學業成績強差人意，會考和高考各科合格，但不足以入讀心儀的大學資助學位，結果他在香港公開大學就讀全日制的學士課程，主修「創意寫作與電影藝術」。他修讀了合適他性格和能力的學系後，終於嘗到了成為系內優秀學生的滋味。最近兩年在香港話劇團的「夏日短劇節」中，Wilson都獲得「最佳編劇獎」。原來除了我欣賞他的創意外，他的創作也得到老師和戲劇導師的一致讚賞。

在他讀小學的時候，我除了協助他的功課和默書，和考試前數星期的溫習外，我不會對他其他的「無謂」活動壓制。否則，便等於扼殺了他的童年和樂趣，剝削了他在自得其樂的活動中享受和肯定自己的機會。始終，我覺得要「迫」出來讀的書，日後便成為逃避讀書的因由。我相信，親密的親子關係，是幫助Wilson肯定自己的重要因素，而不是靠分數來給他自我肯定。

Wilson自小常在像是漫不經心的生活中。後來我才發現，原來他的創作生命，是要在沒有競爭，沒有外在壓力，甚至被人視作慵懶(所謂hea)的生活模式



### 王惠瑛小檔案

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### Profile of Wong Wai-ying

Miss Wong is currently a student guidance officer in a primary school. She has more than 20 years of experience as a primary and secondary school teacher and in providing school guidance and counselling services. She loves children and cherishes a dream. She also hopes that every one of the children cherishes their own dream. You may contact Miss Wong at <http://blog.yahoo.com/wongyolanda> or via email at [wong\\_yolanda\\_618@yahoo.com.hk](mailto:wong_yolanda_618@yahoo.com.hk)

中，才慢慢孕育出來。直到不久之前，他困惑地問我如果當年我更強硬的迫他讀書，放棄對考試沒有太大幫助的其他興趣，他會否有更好的出路。今天，在他選擇的道路上，他深感自己的不足。部份是因為小時候沒有打好基礎，這正是一些資優兒童的通病，就是不願意做自己不喜歡的事，所以往往被標籤為低成就的資優生 (gifted underachievers)。

今天的Wilson，和時下的年輕人一樣，每天在電腦前花上大半清醒和不用上課的時間。通常，他在電腦上一邊寫小說，一邊聽Youtube，同時又與朋友在facebook上談話，或是將自己剛拍攝好的作品上載到個人網頁。記得他小時的志願，是了解所有世界上的原理和知識。現在，他能在寫作和攝影中表達自己豐富的想像和創作力，也繼續在浩瀚的書本中與偉大的作者們神交。跟很多的資優生一樣，世界上的不公義和苦難，會令Wilson感到鬱結，而這些沉重的思考，卻往往成為他在

小說和劇本創作中的重要成份，在他廿歲的年紀中，對人生有着比同年齡的學生更成熟的悟性。

對於教養這兩位資優的兒子，我相信合適的環境和教導，特別是給予他們足夠的成長空間，和溫暖的家庭氣氛，才能幫助他們發揮本性和潛能。更重要的，是讓他們過一個快樂和健康的童年，才能給他們有足夠的安全感來探索和建立屬於他們的人生路。我想我不會用一般的「成功」標準來衡量他們的成就。其實，誰去決定要達至什麼才是成就 (achievement)？對於家長或子女來說，尋求知識 (knowledge) 和獲得學歷 (qualification)，哪一樣更重要？「勤有功、戲無益」是中國人的傳統觀念，在Wilson的生活中，玩樂仍是不可缺少的，但他的志願，更是成為作家和學者，將他的像玩樂般的創作力在藝術和學術的範疇中盡情發揮。我慶幸，他沒有白費上天給他特殊的優異智力，他仍然能尋求夢想，在他的創作生涯中實踐夢想。

## Nothing is Gained by Indolence? My Son is Lazy? How to Stimulate Creativity in Children? (Synopsis)

I have two gifted children. Raymond has high self-learning capacity and I do not worry about him. However, it is quite another story for his elder brother Wilson. He is humorous and adopts an unconventional but unconstrained lifestyle. In the course of his development, he gave me quite a few "surprises".

Wilson is now a 21-year-old sophomore. He hated inflexible teaching styles since he was a boy. He did not care much about his homework and the examinations. Instead of studying industriously, he was always fond of doing something to amuse himself. In high school, he became obsessed with novel writing. As a result, his performance in HKCEE and HKALE left much to be desired. He got no offer from the universities he wanted to attend. Finally, he entered the Open University of Hong Kong and took the bachelor's degree course in Creative Writing and Film Arts Society. That was the course that matched his personality and ability. He was in his element and became the most outstanding student in his class. In the past two years, he received the awards for best screenwriter twice.

When Wilson was a pupil, I would not repress his "senseless" activities lest he would be deprived of the childhood joy and

the opportunities to raise his self-esteem through such self-amusing activities. I believed that an intimate parents-children relationship, not the test scores, was the main factor that helped Wilson to boost his self-esteem.

I understand that Wilson's creativity can only be cultivated in a non-competitive environment where he is under no pressure or, better still, when he is regarded as lazy and hedonistic.

By parenting gifted children like Raymond and Wilson, I believed that a favourable environment and an appropriate parental teaching style, adequate freedom for them to develop and a warm family are necessary for them to stretch their full potentials.

An old Chinese goes, "Reward lies ahead of diligence, but nothing is gained by indolence." But for Wilson, it is just the opposite. "Having fun is indispensable in his life because his dream is to accomplish artistic and academic achievements through his creativity sparked by fun."

I considered myself lucky enough to have a gifted child like Wilson, who does not waste his exceptional intelligence and realise his dreams in a creative career.